



INTERIOR ARCHITECTURE + DESIGN

PORT • FOLIO

AJCREATIVEDESIGN.COM



ABOUT *AJ*

Design has always been my way of pushing beyond what's expected, and that drive has led me to pursue Interior Architecture and Design. Growing up in a small rural town where creativity wasn't always embraced, I've always believed there was more to discover and create.

I believe that spaces should not only feel like home but also spark inspiration, whether residential or commercial. Just as our lives are shaped by the relationships we build and the experiences we embrace, the environments we inhabit have the power to reflect and shape who we are. Every project is an opportunity to tell a story—one that invites you in and evolves with you over time.

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EDUCATION

Chattanooga State Community College
AFA, Fine and Studio Arts
2021-2022

The University of Tennessee at Chattanooga
BSc, Interior Architecture,
First-Generation
Expected graduation: August 2026

WORK EXPERIENCE

Marketing Coordinator
The Garrett Cox Team at Crye-Leike Realtors
2022-Present

Bartender/Server
Top of the Rock Restaurant and Brewery, STIR
2021-Present

Freelance, Student Interior Services
AJ Creative Design
2024-Present

ASSOCIATION + RECOGNITION

UTC Interior Design Alliance
Graphic Comm. Officer
2023-2024

UTC Interior Architecture + Design Collective
Graphic Design Officer
2024-Present

American Society of Interior Designers
Student Member
2024-Present

UTC IARC Freshman Faculty Award

Deans List Recipient
2022-Present

SKILLS

AutoCAD



Revit



Sketchup



Chief Architect



Adobe Suite



TwinMotion



PROJECT CONTENTS

RESIDENTIAL



RANCH RENO

COMMERCIAL



HOTEL LAYA

COMMERCIAL



INDIGO HOUSE

RESIDENTIAL



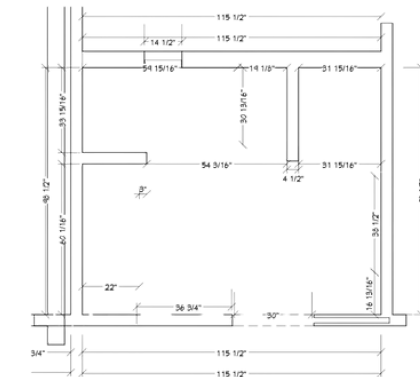
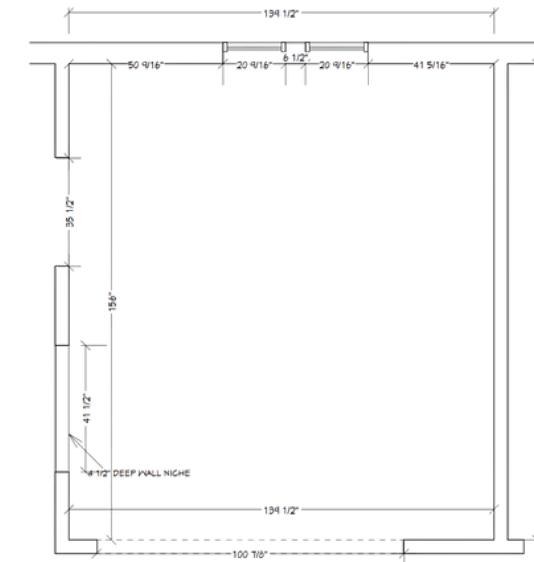
PRIMROSE

I

Andre and Simone live in a 1963 raised ranch in a quiet college town just outside New York City. With two children, busy careers, and a full schedule of weeknight activities, they want their home to better reflect their lifestyle and love for hosting family gatherings. Drawn to the neighborhood's charm and sense of community, they invest in transforming their starter house into a forever home that embraces bold, expressive style with statement colors and nods to its 1960s roots.

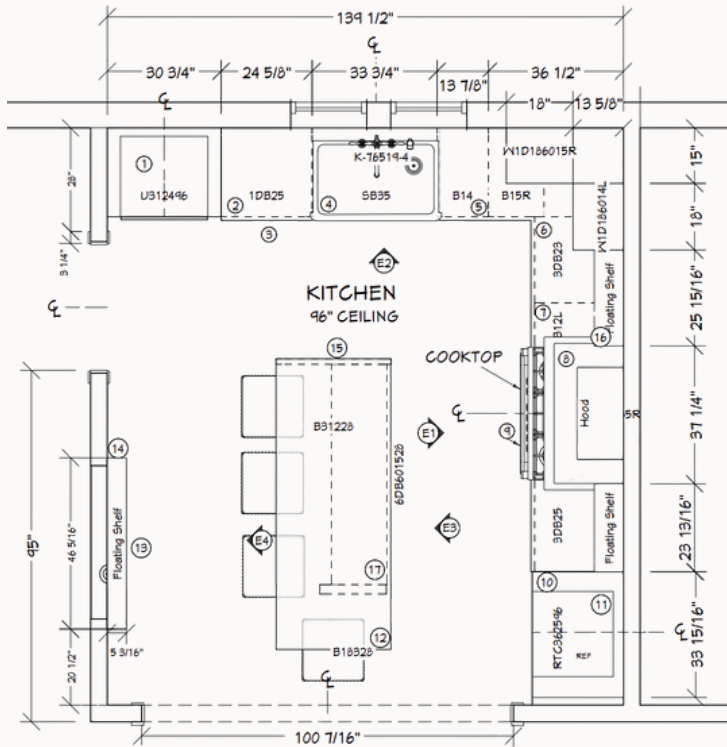
KEYWORDS

Aging in Place. Functionality. Family-centered



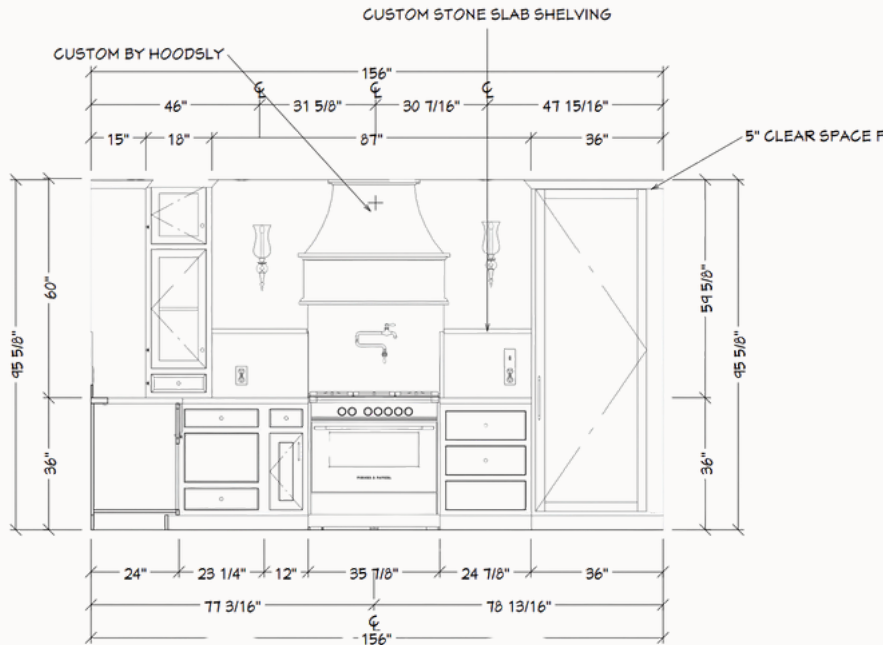
ORIGINAL CONSTRUCTION PLAN

RANCHI RENO



COMPONENT PLAN + SCHEDULE

COMPONENT PLAN SPECIFICATIONS	
①	DIV BRAND F+P
②	4VINCSC FULLOUT BRAND REV
③	4" TOE KICK
④	APRONFRONT SINK KOHLER
⑤	CUSTOM OPEN SHELVING UNIT BRAND RTA
⑥	LD-4CT21-1 DROP-IN BRAND REV
⑦	449-KB-B5C-8C B+S BRAND REV
⑧	41" X 21" CUSTOM BRAND HOODSLY
⑨	OR36SG4W1 RANGE BRAND F+P
⑩	U362546R CAB
⑪	REF BRAND F+P
⑫	2CM CUSTOM CALACATTA A 6594
⑬	46"X5"X1.75" CUSTOM
⑭	4.5" INSET
⑮	3" CALACATTA FILLER D (UNIFORM)
⑯	CALACATTA 6594 B-C
⑰	4WTMD-24HSC-1 SOFTCLOSE BRAND REV



EAST WALL ELEVATION



EAST WALL



EAST WALL



EAST WALL

I

AGRA, INDIA | COLLABORATIVE HOTEL DESIGN
CO-DESIGNER: JENNA PUMPELLY

PROJECT OVERVIEW

Hotel Laya is a hospitality project that weaves together cultural heritage, sustainability, and biophilic design. The first floor organizes into four primary spaces: an entry lobby, a spa, a cultural exhibition, and a café-style restaurant, all designed in compliance with codes for egress, fire safety, and occupancy.

The name “Laya,” which translates to harmony, reflects the hotel’s goal of using heritage-inspired colors to create balance throughout the interiors. Each space draws from a distinct hue rooted in Indian cultural tradition, reinforcing the hotel’s narrative of harmony through design.

KEYWORDS
Heritage. Harmony. Biophilia.

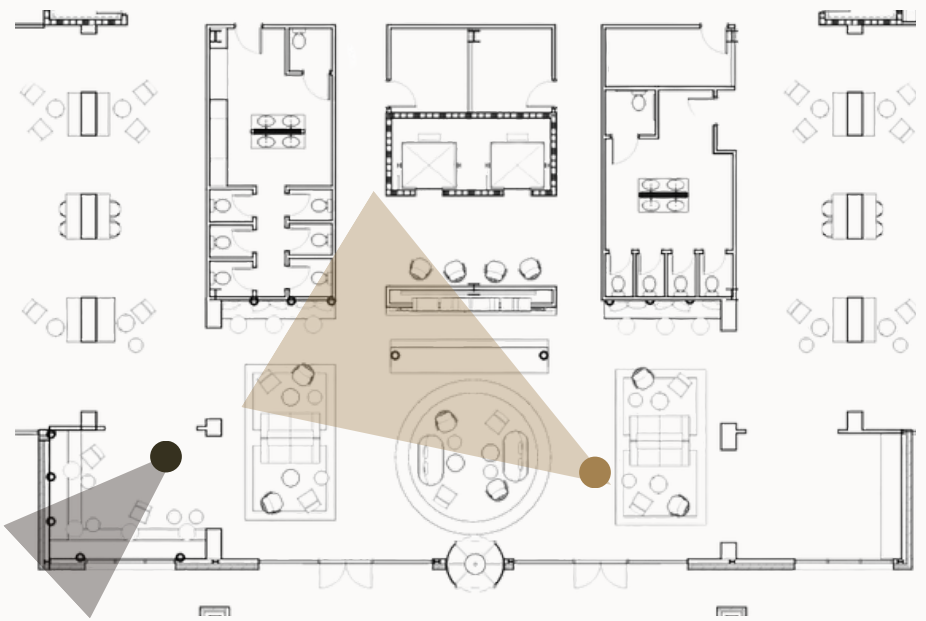


EXTERIOR ELEVATIONS

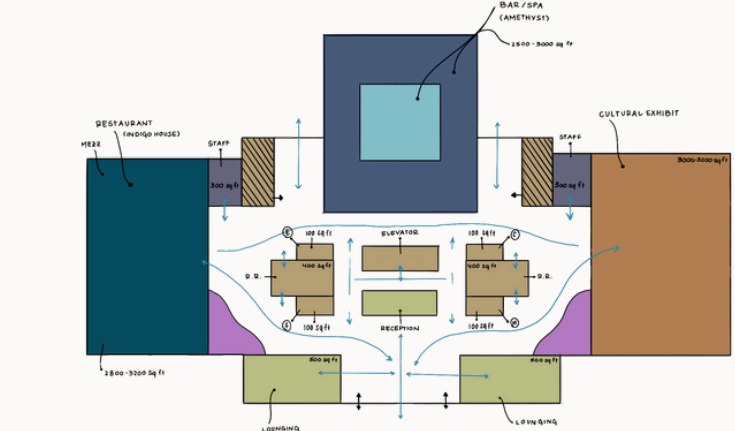
HOTEL LAYA

SPACIAL ANALYSIS

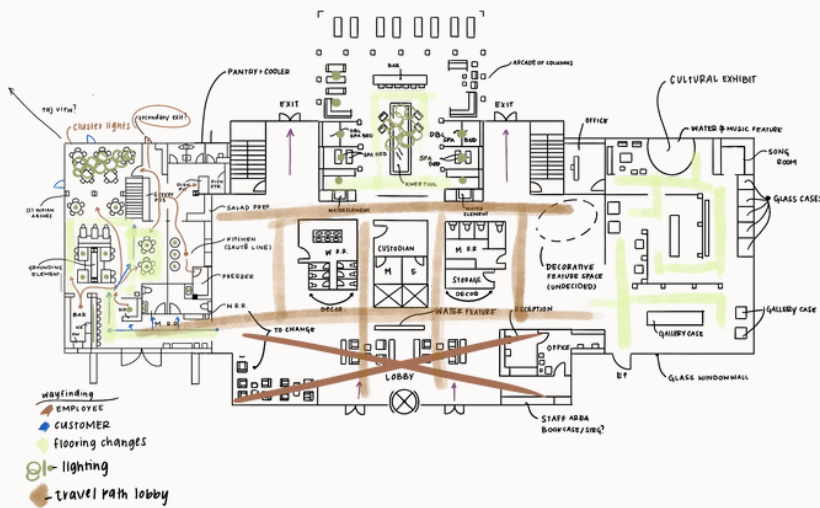
The spatial planning of the central hotel lobby is anchored by two elevators and defined by a striking vaulted ceiling that draws the eye toward a mosaic tile feature wall with a waterfall and the hotel's logo. Arches are strategically employed as wayfinding elements, guiding guests through the space with elegance and clarity. Varying ceiling heights further enhance the experience, creating a balance between openness and intimacy while fostering a cozy yet sophisticated atmosphere.



ENLARGED LOBBY PLAN (N.T.S)

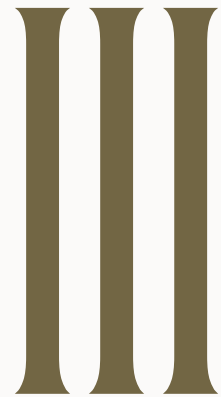


IN-CONTEXT BUBBLE DIAGRAM



WAYFINDING ANALYSIS

PROGRAMMING

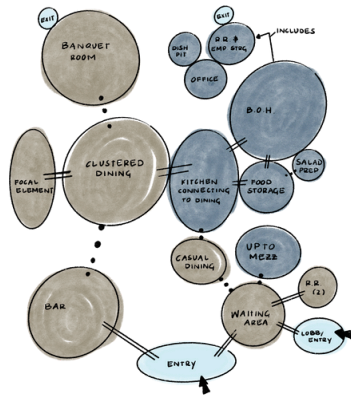
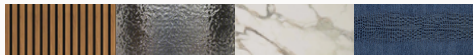


AGRA, INDIA | RESTARAUNT

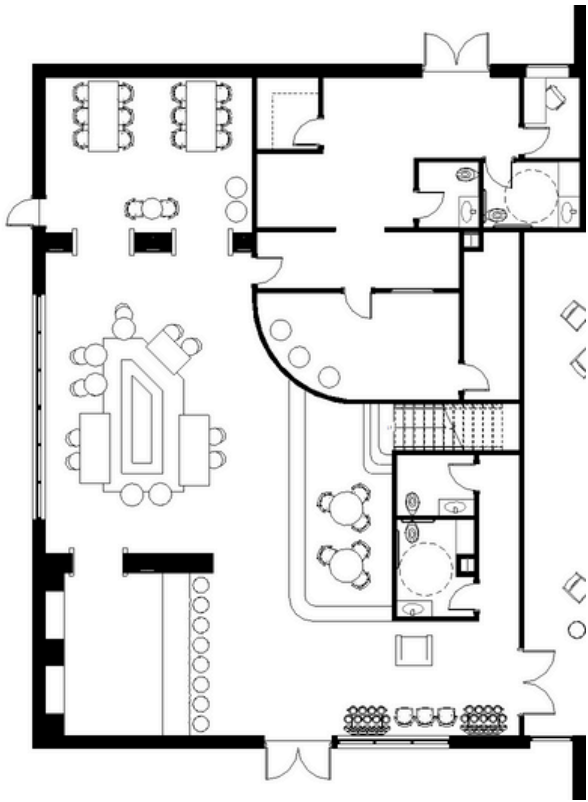
PROJECT OVERVIEW

Indigo House, located inside Hotel Laya, combines biophilic, sustainable, and innovative design with water as its central element. Shades of blue, raw materials, and varied metals reflect the history of indigo dye and the calmness of water, while energy-efficient lighting enhances the eco-conscious atmosphere.

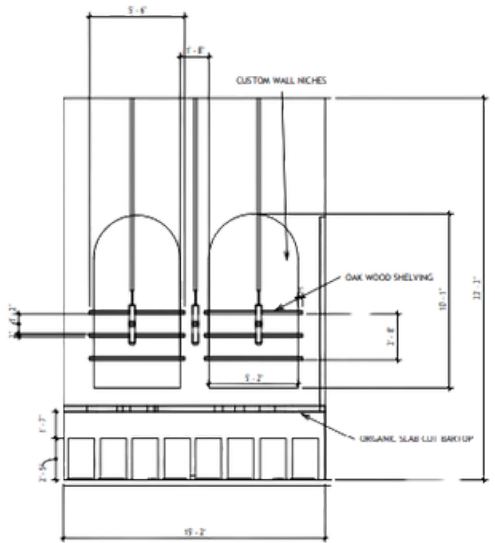
KEYWORDS
Fluid. Reflective. Relative.



PROGRAMMING



FURNITURE PLAN



CASEWORK DETAIL

INDIGO HOUSE

CONCEPT

The Indigo House is a grounding restaurant. It serves as a place that welcomes you to stay longer, with low seating, plush furnishings, and natural lighting.



Interior Define
Mina Metal Frame
Upholstered Chair



Edison Light Globes
Bronze Straight Arm
Wall Sconce



Birch Lane
Sharlene Swivel Side
Chair



Visual Comfort & Co.
Acadia Large
Chandelier



Custom Reference
Body: White Oak
Barstools + Tables



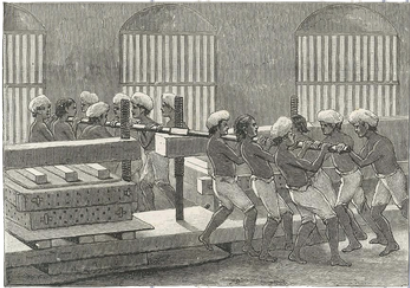
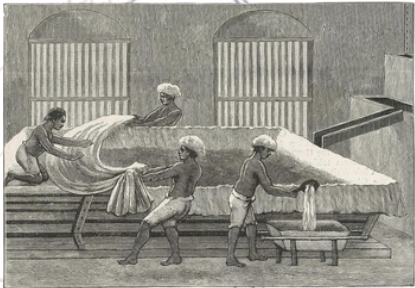
Textile Ish Designs
Arlene Sofa Pillow
Combo Set



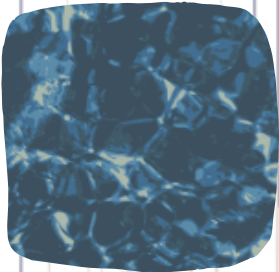
BANQUET ROOM



VIEW UPON ENTRY



LOCATION HISTORY MEETS FUNCTION



PATTERNS OF BIOPHILIA



FOSTERING CONNECTION

N

BAY COUNTY, FL | RESIDENTIAL PROPOSAL

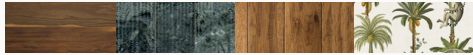
PROJECT OVERVIEW

The Primrose Beach House is designed for Cindy Crawford and her husband, sitting on an open waterfront lot in Bay County, Florida. The project creates a contemporary beach house that seamlessly integrates modern aesthetics, sustainability, and innovative technology, while respecting the surrounding natural beauty of the waterfront environment. The house features approximately 2,500 square feet of living space with 3 bedrooms, 2 bathrooms, and an open floor plan that fosters a connection with the outdoors. A screened-in porch provides a protected area for outdoor living.

The design draws from a historic architectural style while incorporating innovative technology and sustainable materials. Compliance with Bay County codes, Callaway City codes, and FEMA flood guidelines is prioritized to ensure the house meets all safety and zoning requirements.

KEYWORDS

Contemporary. Adaptive. Accessible.



SITE PLAN

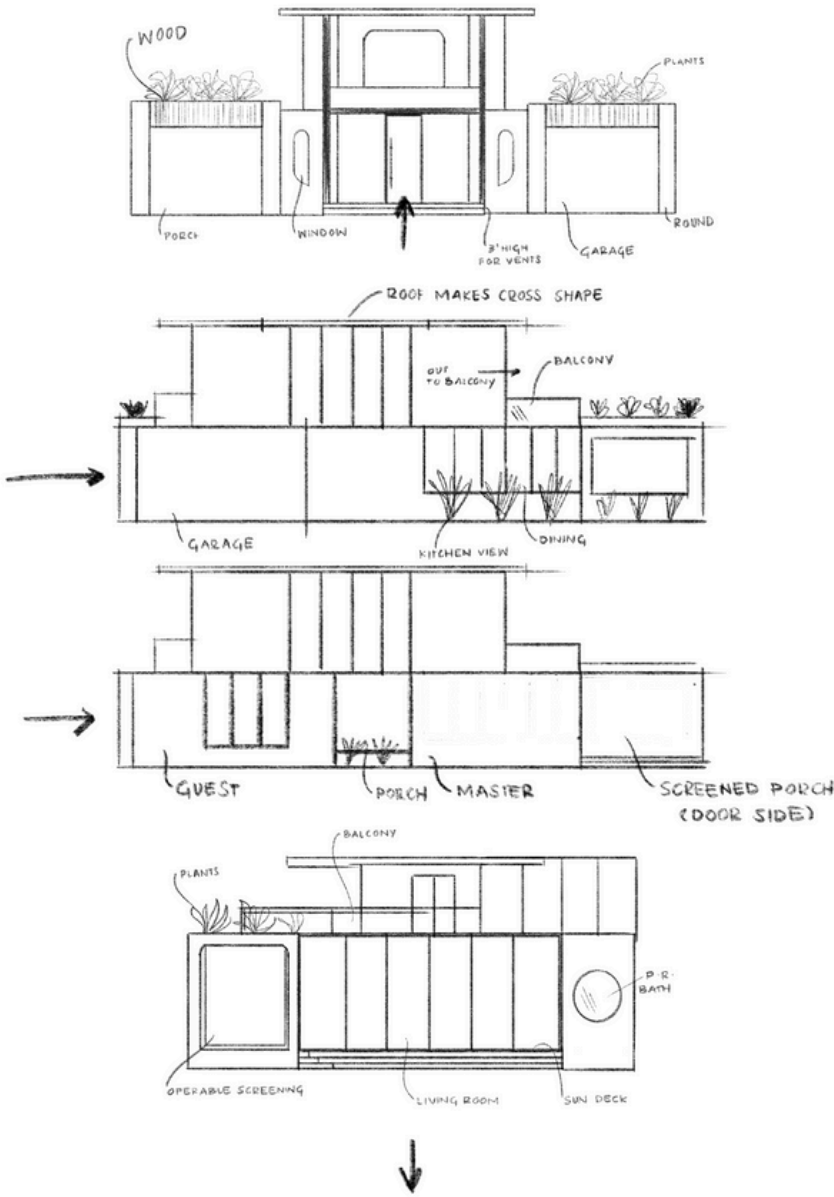
PRIMROSE

ART DECO MEETS MIAMI MODERN

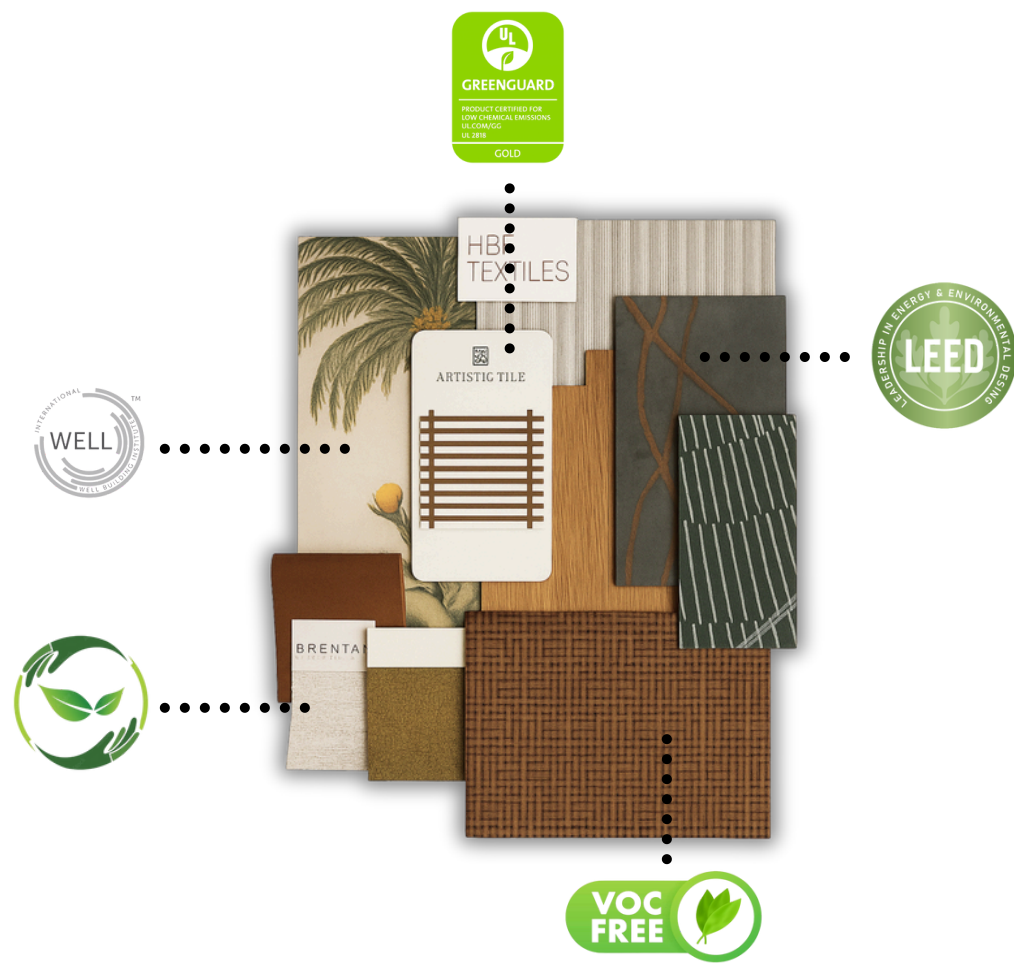
In a beach house designed for aging in place, tuneable lighting enhances comfort and well-being by adjusting light levels and color temperatures to suit the changing needs of older adults. This flexible lighting system mimics natural sunlight to energize during the day and creates a relaxing atmosphere at night, promoting better sleep and overall health. It offers both functional and aesthetic benefits, making the home safer and more adaptable for those with changing vision or mobility, while complementing the coastal surroundings.



STREAMLINED ARCHITECTURE INSPIRATION



EXTERIOR IDEATION



MATERIAL JUSTIFICATION



PRIMARY LAVATORY



PRIMARY BATH



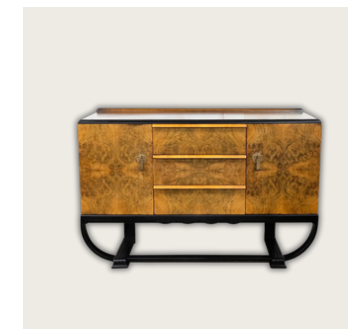
PRIMARY BEDROOM

RENDERED USING SKETCHUP, TWINMOTION, PROCREATE

STYLE PIECES



Native Trails
Freestanding
Soaking Tub



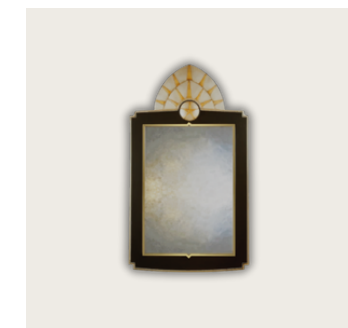
1st Dibs
Burlwood Sideboard



1st Dibs
Fan Motif Wall Clock



Maidstone
Granite Vessel Sink



1st Dibs
Vintage Art Deco
Sunburst Mirror



1st Dibs
Italian Free Form Sofa



THANK YOU



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